



## **2022 - 2023 IBC Class Schedule**

### ***Preparatory Division***

#### Prep 1

- Tuesday
  - 5:15 ~ 6:00 Technique & Tap
  - 6:00 ~ 6:30 Rehearsal
- Saturday
  - 10:30 ~ 11:15 Technique & Tap
  - 11:15 ~ 11:45 Rehearsal

#### Prep 2

- Tuesday
  - 6:00 ~ 6:30 Rehearsal
  - 6:30 ~ 7:15 Technique & Tap
- Saturday
  - 11:15 ~ 11:45 Rehearsal
  - 11:45 ~ 12:45 Technique & Tap

#### Prep 3

- Monday
  - 5:00 ~ 6:00 Technique
  - 6:00 ~ 6:45 Jazz / Modern
- Saturday
  - 11:15 ~ 12:15 Technique
  - 12:15 ~ 1:15 Possible YAGP Ensemble

## Prep 4

- Monday
  - 6:00 ~ 6:45 Jazz / Modern
  - 6:45 ~ 7:45 Technique
  - 7:45 ~ 8:30 Historical
- Saturday
  - 11:15 ~ 12:15 Technique
  - 12:15 ~ 1:15 Possible YAGP Ensemble

## ***Pre-Professional Division***

### Level 1&2

- Monday
  - 6:45 ~ 7:30 Jazz / Modern
  - 7:30 ~ 8:45 Technique & Pre-pointe
- Tuesday
  - 6:30 ~ 8:00 Technique & Pre-pointe
- Wednesday
  - 7:15 ~ 8:30 Technique & Pre-pointe
- Saturday
  - 9:00 ~ 10:15 Technique & Pre-pointe
  - 10:30 ~ 11:15 Contemporary
  - 11:15 ~ 12:00 Character
  - 12:15 ~ 1:15 Possible YAGP Ensemble

### Level 3

- Monday
  - 5:45 ~ 6:45 Technique & Pointe
  - 6:45 ~ 7:30 Jazz & Modern
- Wednesday
  - 6:00 ~ 7:15 Technique & Pointe
  - 7:15 ~ 8:00 Musical Theater
- Thursday

- 6:00 ~ 7:30      Technique & Pointe
- 7:30 ~ 8:30      Possible YAGP Ensemble
- Saturday
  - 9:00 ~ 10:15      Technique & Pointe
  - 10:30 ~ 11:15      Contemporary
  - 11:15 ~ 12:00      Character

#### Level 4

- Monday
  - 5:15 ~ 6:45      Technique & Pointe
  - 6:45 ~ 7:30      Character
  - 7:30 ~ 8:15      Jazz / Modern
- Wednesday
  - 5:30 ~ 7:15      Technique & Pointe
  - 7:15 ~ 8:00      Musical Theater
- Thursday
  - 5:00 ~ 6:30      Technique & Pointe
  - 6:30 ~ 7:30      Contemporary
  - 7:30 ~ 8:30      Possible YAGP Ensemble
- Saturday
  - 10:15 ~ 11:15      Technique

#### Level 5+

- Monday
  - 5:30 ~ 7:00      Technique & Pointe
  - 7:00 ~ 8:00      Contemporary
- Tuesday
  - 5:30 ~ 7:30      Technique & Pointe
  - 7:30 ~ 8:00      Variation
- Wednesday
  - 6:30 ~ 8:00      Technique & Pointe
  - 8:00 ~ 8:45      Musical Theater
- Thursday

- 5:30 ~ 7:30      Technique & Pointe
- 7:30 ~ 8:30      Possible YAGP Contemporary Ensemble
- Saturday
  - 10:15 ~ 11:00      Character
  - 11:00 ~ 12:15      Technique & Pointe
  - 12:15 ~ 1:15      Pas de Deux
  - 1:15 ~ 2:15      Possible YAGP Classical Ensemble

## ***Pre-Professional Day Program***

### Jr. Day Program

- Tuesday
  - 9:00 ~ 10:30      Technique & Pointe
  - 10:30 ~ 11:15      Conditioning
- Wednesday
  - 9:15 ~ 10:00      Conditioning
  - 10:00 ~ 11:30      Technique & Pointe
- Friday
  - 9:45 ~ 10:30      Conditioning
  - 10:30 ~ 11:30      Contemporary
  - 11:30 ~ 1:00      Technique & Pointe

### INT Day Program

- Tuesday
  - 9:00 ~ 10:30      Technique & Pointe
  - 10:30 ~ 11:15      Conditioning
- Wednesday
  - 9:15 ~ 10:00      Conditioning
  - 10:00 ~ 11:30      Technique & Pointe
- Thursday
  - 9:45 ~ 10:15 Ballet History (Optional)
  - 10:15 ~ 11:00      Conditioning (Optional)
  - 11:00 ~ 12:15      Technique & Pointe

- 12:15 ~ 1:00 Variation
- Friday
  - 9:45 ~ 10:30 Conditioning
  - 10:30 ~ 11:30 Contemporary
  - 11:30 ~ 1:00 Technique & Pointe

### ADV Day Program

- Monday
  - 9:30 ~ 10:00 Floor Bar
  - 10:00 ~ 12:00 Technique & Pointe
  - 12:00 ~ 1:00 Variation / Rehearsal
  - 1:15 ~ 2:15 Contemporary
  - 2:15 ~ 3:15 Possible YAGP Contemporary Ensemble1
- Tuesday
  - 9:45 ~ 10:30 Conditioning
  - 10:30 ~ 12:15 Technique & Pointe
  - 12:15 ~ 1:15 Contemporary
  - 1:15 ~ 2:15 Possible YAGP Contemporary Ensemble2
- Wednesday
  - 10:45 ~ 11:30 Conditioning
  - 11:30 ~ 1:30 Technique & Pointe
  - 1:30 ~ 2:30 Variation / Rehearsal
- Thursday
  - 9:45 ~ 10:15 Ballet History
  - 10:15 ~ 11:00 Conditioning
  - 11:00 ~ 12:45 Technique & Pointe
  - 12:45 ~ 1:30 Variation / Rehearsal
- Friday
  - 9:45 ~ 10:30 Conditioning (Optional)
  - 10:30 ~ 12:30 Technique & Pointe
  - 12:30 ~ 1:45 Variation / Rehearsal
- Saturday
  - 10:15 ~ 11:00 Character

- 11:00 ~ 12:15 Technique & Pointe
- 12:15 ~ 1:15 Pas de Deux
- 1:15 ~ 2:15 Possible YAGP Classical Ensemble